

OZZY
OSBOURNE



No Rest for The Wicked

NO REST FOR THE WICKED
OZZY OSBOURNE



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MIRACLE MAN

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

[A]

Vocal

F#m B A F#m B/F# A/F#

1x tacet (Ha ha ha)

E.G. 1. 2

TAB

E.B.

TAB

Drums

1x tacet

[B]

Vocal

F#m B/F# A/F# F#m B

E.G. 1. 2

TAB

E.B.

TAB

Drums

Ph

Ph

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F#m B F#m

Vocal

I'm look-ing for a Mir - a - cle Man__
 To - day I saw a Mir - a - cle Man (Mir-a-cle Man -
 A Dev-il with a cru - ci - fix

E.G. 1.2

TAB

E.B.

TAB

Drums

E/F# B/F# F#m B F#m

Vocal

that tells me no lies__
 on T. V. cry-in'
 brim - stone and fire__

I'm look-ing for a Mir - a - cle Man__
 Such a hyp - o - crit - i - cal man (Mir-a-cle Man -
 He needs an - oth - er car - nal fix

E.G. 1.2

TAB

E.B.

TAB

Drums

E/F# B/F# F#m [D] C# E A

Vocal
 who's not in dis-guise— I don't know where he'll come from—
 born a-gain dy-ing He don't know where he's go in—
 to take him high-er and high-er Now Jim-my he got bust-ed—

E.G. 1.2
 (H.C) (M) (g) (M)

TAB
 (H.C) (M) (g) (M)

E.B.

TAB

Drums

C# E/A B C#

Vocal
 and I don't know where he's been—
 but we know just where he's been—
 with his pants down—
 But it's not our Jim-my
 (It) was our lit-tle Jim-my
 Re-pent ye wretch-ed

E.G. 1.2
 (H.C) (M) (g) (M) (H.C) (M) (g) (M)

TAB
 (H.C) (M) (g) (M) (H.C) (M) (g) (M)

E.B.

TAB

Drums

E A to D C \sharp B A E

Vocal

Sin - ner be - cause he's so ob - scene
 Sin - ner on the screen
 Sin - ners

E.G. 1.2

M

(Ph) H.C D HUD

2x (H.C D H.C D H.C)

(Ph)

TAB

M

(Ph) H.C D HUD

2x (H.C D H.C D H.C)

(Ph)

E.B.

S

TAB

S

Drums

[E] F \sharp m B/F \sharp A/F \sharp F \sharp m A/F \sharp D C \sharp

Vocal

(Mir - a - cle Man) got bust - ed
 (Mir - a - cle Man) got bust - ed
 (Mir - a - cle Man) got bust - ed

E.G. 1.2

M

M

M

M

TAB

M

M

M

M

E.B.

H

H

H

H

TAB

H

H

H

H

Drums

1. **F#m** **B** 2. **F#m**

Vocal (Mir - a - cle Man)

E.G. 1. 2

TAB

E.B.

TAB

Drums

F#m **B/F#** **A/F#** **F#m** **B** **F#m** **B** **A** **G#**

—) got — bust - ed (Mir - a - cle Man —)

E.G. 1. 2

TAB

E.B.

TAB

Drums

D Bm N.C. G C#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C# E C#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho D P cho cho D P cho (8ve) Port.cho U U

cho D P cho cho D P cho cho D P cho Port.cho U U

cho D cho H.C g 2C Port.D g g P M

cho D cho H.C g 2C Port.D g g P M

S S

I

Vocal $F^{\sharp}m$ B/F^{\sharp} A/F^{\sharp} $F^{\sharp}m$ B

E.G. 1.2

TAB

E.B.

TAB

Drums

D.S. to **C**

Coda

Vocal D C^{\sharp} B A D C^{\sharp} B A **J** $F^{\sharp}m$

Self right - eous clown (Mir-a-cle Man)

E.G. 1.2

TAB

E.B.

TAB

Drums

2x

Vocal

F#m B/F# A/F# F#m A/F# D C# A/F# D C#

() got bust - ed (Mir - a - cle Man) got bust - ed () got bust - ed

E. G. 1. 2

TAB

E. B.

TAB

Drums

Vocal

[K] F#m B/F# A/F# F#m A/F# D C#

(Mir - a - cle Man) got bust - ed (Mir - a - cle Man) got bust - ed

E. G. 1. 2

TAB

E. B.

TAB

Drums

Repeat & Fade Out

DEVIL'S DAUGHTER (HOLY WAR)

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A

D/A E^b/AD/A C/A

Vocal

E. G. 1. 2

TAB

E. B.

TAB

Drums

B

1. D/A E^b/AD/A C/A

Vocal

E. G. 1. 2

TAB

E. B.

TAB

Drums

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2. C D/A E^b/AD/A C/A D/A C/A A G/A A 1. D/A C/A G/A

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

2x

2. D G A F/A N.C. G A

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

Well I know
You know what
The time has

A **D/A E^b/AD/A C/A A**

Vocal

where you live I know you live a - lone I'll pay a
 I'm a - bout I'll cast the de - mons out And I'll per-
 come at last your fu - ture days have past No use in

E.G. 1.2

- M (H.C) D P

TAB

Simile 4 bars

E.B.

TAB

Drums

A **D/A E^b/AD/A C/A E A**

Vocal

vis - it in your dark - est hour I've got a
 - sist un - til the bat - tles won I'll feel your
 fight - ing bat - tles you can't win The fi - nal

E.G. 1.2

- M - (Ph) M

TAB

2 2 2 2 0 0 5

E.B.

TAB

Drums

A **D/A** **E^b/AD/A** **C/A** **A**

Vocal

treat in store _____ won't be the same no more _____ And I will
 creep - ing fresh _____ if you're to be pas - sessed Then I will
 con - flict's lost _____ you can't af - ford the cost _____ Don't try to

E.G. 1.2

M (Ph) ~M~ (Ph) ~M~ M M (H.C) D

TAB

M (Ph) ~M~ (Ph) ~M~ M M (H.C) D

Simile 4 bars

E.B.

TAB

Drums

A **D/A** **E^b/AD/A** **C/A** **F** **Dsus4** **D** **A**

Vocal

dem - on - strate my ho - ly power _____ Ha Ha _____ } I see _____ through _____
 des - e - crate what you've be - come _____
 ex - pi - ate your fa - ther's sins _____

E.G. 1.2

TAB

E.B.

TAB

Drums

N.C. **Dsus4** **D** **F** **Dsus4** **D** **A**

Vocal

— what it is in - side you I'll make you

E.G. 1.2

TAB

E.B.

TAB

Drums

N.C. **G** **D/F#** **F**

Vocal

Break - down break - down Break - down_ and

E.G. 1.2

TAB

E.B.

TAB

Drums

E **H** **D/A** **C/A** **A** **G/A** **A**

Vocal

cry _____ Dev - il's Daugh - ter you don't

E.G. 1.2

TAB

E.B.

TAB

Drums

D/A **C/A** **G/A** **F/A** **D/A** **C/A** **A** **G/A** **A**

Vocal

want a ho - ly war _____ Dev - il's Daugh - ter you don't

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

1. N.C. G 2. D/A C/A G/A F/A

want a ho - ly war want a ho - ly war Dev - il's

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

1. D/A C/A A G/A A D/A C/A G/A F/A

Daugh - ter you don't want a ho - ly war Dev - il's

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

D/A C/A A

Daugh - ter

E.G. 1.2

TAB

E.B.

TAB

Drums

Vocal

J A A/G A A/F# A/E

E.G. 1.2

TAB

E.B.

TAB

Drums

After repeat

After repeat

1x only

2x

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums. The score is in the key of C major (indicated by one sharp, F#) and 4/4 time. The vocal melody is in the soprano range, with lyrics "Hello, hello, good morning to you" and "The sound of silence". The guitar parts are in the treble clef, with E.G. 1 playing a melodic line and E.G. 2 playing a rhythmic accompaniment. The bass part is in the bass clef, playing a steady eighth-note pattern. The drums play a simple pattern of snare and bass drum.

The score is divided into four measures. The first measure is marked with a "C" and a "4" in a box, indicating the time signature. The second measure is marked with a "C" and a "4" in a box, indicating the time signature. The third measure is marked with a "C" and a "4" in a box, indicating the time signature. The fourth measure is marked with a "C" and a "4" in a box, indicating the time signature.

C[#]m F[#] A B C[#]m B A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[N] F[#]m E F[#]m E F[#]m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F#m E F#m C# B A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: G D/F# F C# B A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G D/F# F E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D/A C/A A G/A A D/A C/A G/A F/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: D/A C/A A G/A A N.C. G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to [D]

Coda

Chords: F E G D/F#

Vocal

Break down and cry Break-down break-down

E.G. 1.2

TAB

E.B.

TAB

Drums

— Gt. 1. & 2. —
— Mute —

F **E** **D/A** **C/A** **A**

Vocal
Break - down — and cry

E.G. 1 2 (Mute) (Mute) -M- M M

TAB (Mute) -M- M M

E.B.

TAB

Drums

A **G/A** **A** **D/A** **C/A** **G/A** **F/A**

Vocal
D... D... D...Dev - il's Daugh - ter (I'm watch - ing you watch - ing you)

E.G. 1 2 -M- M (Ph) cho -M- -M- g -M- g

TAB -M- M (Ph) cho -M- -M- g -M- g

E.B.

TAB

Drums

2x 2x 2x

1. D/A C/A A G/A A D/A C/A G/A

Vocal D... D.. D... Dev - il's Daugh - ter (I'm

E. G. 1.2 Simile 4 bars

TAB Simile 4 bars

E. B.

TAB

Drums

2. F D/A C/A A

Vocal watch-ing you watch-ing you) D...D...D..Dev - il's Ha Ha Ha.....

E. G. 1.2 (Delay ~)

TAB (Delay ~)

E. B.

TAB

Drums

CRAZY BABIES

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo and Bob Daisley

The musical score for "Crazy" by GUNS N' ROSES is presented in a multi-staff format. The top system includes a Vocal line, two Electric Guitar (E.G. 1 and E.G. 2) lines, and a Drums line. The bottom system includes a Vocal line, two Electric Guitar (E.G. 1 and E.G. 2) lines, and a Drums line. The score is written in 4/4 time and features a key signature of one sharp (F#). Chord diagrams are provided for the vocal and guitar parts, and tablature is included for the guitar and bass lines. The score is divided into two main sections, A and B, with a repeat sign at the end of section B. The lyrics "1.2.) Cra-zy" and "ba-bies When" are written below the vocal lines.

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C

E7 A E7 A A/G A E7 A

Vocal

1.) Cra zy ba - bies nev - er say die — born to live on a
 2.) they were born they were born to be wild — some say I'm an - oth - er
 3.) No use talk - ing 'bout if they'll last — where they're go - in' or a -

E.G. 1

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

A/E A A/G A E7 A E7 A A/G A

Vocal

per - ma - nent high — Fly - ing high a - bove the world be - low, they'd bet - ter
 dev - il's child — Cra - zy ba - bies in a world of their own — I am a
 - bout their past — They're just the re - sult of out so - ci - e - ty,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7 D A D A D D E7

Vocal

come down soon or eve-ry one will know just why No - bo - dy's gon - na
 cra - zy babe you'd bet - ter leave me a - lone to - night No - bo - dy's gon - na
 so frus - trated just like you and me that's right No - bo - dy's gon - na

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7 A A/G A E7 A/E A A/G A

Vocal

change them change them they've gone o - ver the top
 change me change me I'm gon - na do this 'til I die
 change them change them they've gone o - ver the top

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D C A7 G D C A7 D C A7 G

Vocal
talk that talk (Ah) Walk that walk (Ah)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D C A7 D to C 1. 2. B

Vocal
) talk that talk

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[F] E7 A E7 A A/G A E7 A A/E A A/G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 1 D.S. 1 to **[B]**

B G **[G]** E7

Vocal

talk

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

This system shows a musical score for a song. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The key signature has three sharps (F#, C#, G#). The E7 chord is indicated at the beginning. The guitar parts (E.G. 1 and E.G. 2) feature complex fretwork and triplets. The bass part (E.B.) has a simple rhythmic pattern. The drums have a steady beat. The TAB parts provide fret numbers for the guitar and bass.

E7 D/E A/E E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Slide Gt.

Slide Gt.

1x only

1x only

S

S

H

H

H

H

g

g

M

M

This system continues the musical score. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The key signature remains the same. The E7, D/E, A/E, and E7 chords are indicated. The guitar parts (E.G. 1 and E.G. 2) feature complex fretwork, triplets, and slides. The bass part (E.B.) has a simple rhythmic pattern. The drums have a steady beat. The TAB parts provide fret numbers for the guitar and bass. The E.G. 1 part includes a 'Slide Gt.' instruction. The E.G. 2 part includes a '1x only' instruction. The E.B. part includes 'H' instructions. The Drums part includes 'g' and 'M' instructions.

2. H E7 B A E B A D

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

cho D P H

cho D P H

M M M M M M

H H

D E B A E

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Port. 2C P 2U U D P H S P P P P P P 1 H.C

H Port. 2C P 2U U D P H S P P P P P P 1 H.C

4 bars Simile

4 bars Simile

B A D **E7 A**

Vocal

E. G. 1

Port. cho (Ph) (Ph) (Right hand M&g) g g

TAB

Port. cho (Ph) (Ph) (Right hand M&g) Tr. Tr.

E. G. 2

M M M M Pick Portament

TAB

M M M M Pick Portament

E. B.

TAB

Drums

E7 A A/G A E7 A E7 A A/G A **Coda 2**

Vocal

talk

E. G. 1

TAB

E. G. 2

(Ph) (Ph)

TAB

E. B.

TAB

Drums

D.S. 2 to **B**

BREAKIN' ALL THE RULES

Words and Music by Ozzy Osbourne, Bob Daisley, Zakk Wylde, John Sinclair and Randy Castillo

[A]

E C/E D/E E C/E D/E E

Vocal

E.G. 1.2

TAB

Drums

E 1x tacet **Gmaj7** **[B] E C/E D/E E** (Straight)

1.) Well I know 3.) I could be just an o-ther that you would love to go to

E.G. 1.2

TAB

E.B.

TAB

Drums

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C/E **D/E** **E** **Gmaj7** **E** **C/E** **D, E**

Vocal

stran - ger, — But to you —
 heav - en — But you know. —

E.G. 1.2

TAB

E.B.

TAB

Drums

E **C/E** **D/E** **E** **Gmaj7**

Vocal

I guess I'm just an - o - ther fool — And you swear —
 that you're just too a - fraid to die — And I know —

E.G. 1.2

TAB

E.B.

TAB

Drums

[C] E C/E D/E E C/E D/E E

Vocal

1.) you like to live your life in dan - ger, —
 2.) that in the truth, there's noth - ing stran - ger. —
 3.) that you would love to know the an - swers —

E.G. 1.2

TAB

E.B.

TAB

Drums

E Gma7 D.S.time E C/E D/E E

Vocal

Then you hide. — be - hind a wall of sil - ly
 I sup - pose. — you think I think I know it
 But to you — the truth is just an - o - ther

E.G. 1.2

TAB

E.B.

TAB

Drums

Chords: C/E D/E E Gmaj7 D B D E B D E

Vocal

lies _____ No- bod-y thinks _____ the way I do, _____
 all _____ No- bod-y hears _____ the things I say, _____
 lie _____ M _____ No- bod-y hears _____ the things I say, _____

E G 1.2

TAB

E B

TAB

Drums

Chords: C D B D E

Vocal

I guess that no - bod - y dares _____ Your head's so
 I guess that no - bod - y cares _____ My head's so
 I guess that no - bod - y cares _____ My head's so

E. G. 1.2

(Gt. 1. & 2.) Gt. 1. only

TAB

(Gt. 1. & 2.) Gt. 1. only

E B

2x

TAB

2x

Drums

1.

Vocal

full of things - so set your mind free - of them, I'm break in' the
 full of things - I set my mind free - of them, I'm break in' the
 full of things - I set my mind free - of them, I'm break in' the

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

rules

Port.cho

cho

D

1 H.C

cho

cho

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

E **Gmaj7** **E** **B/E**

Vocal: Did you know — rules, break-in' all the rules,
rules, break-in' all the rules,

E G. 1

TAB

E G. 2

TAB

E. B.

TAB

Drums

E **C** **D** **E**

Vocal: Can't you see — they're no - thing with-out you, — emp - ty heads full of fools —
Can't you see — they're no - thing with-out you, — emp - ty heads full of fools —

E G. 1. 2

TAB

E. B.

TAB

Drums

E B/E E C to 

Vocal

Now you see — I'm break - in' all — the rules ,
 Now you see — I'm break - in' all — the rules ,

E.G. 1.2

TAB

E.B.

TAB

Drums

D.S. time

D.S. time

C D F D

Vocal

break - in' all — the rules

E.G. 1.2

TAB

E.B.

TAB

Drums

G **A** **G** **E** **A** **G**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

cho D P cho D P P (Ph)

cho D P cho D P P (Ph)

15-15-16-12 15-15-16-12 15-12 16-12 15-12 15-12 14-12 14-14

H P H P g H P H P

E **A** **G** **E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

cho cho cho cho (Ph) cho

cho cho cho cho (Ph) cho

10-10

3 M 6 cho

3 M 6 cho

14-16-18-17-14-17-15-15-17

3

6

A G E G D A G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D Gmaj7 E C/E D/E E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda

C **J** **E** **A** **G** **A** **G** **E**

Vocal
break - in' all the rules Break - in' all the rules. (Why don't you tell them now)
2x (Why don't you get it on)

E.G. 1.2
Gt. 1. & 2. M H.C D H.C D M

TAB
A B H.C D H.C D

E.B.
H.C D H.C D

TAB
A B H.C D H.C D

Drums
(2x)

E **A** **G** **A** **C** **G** **E** **A** **G** **A** **G** **E**

Vocal
break - in' all the rules (now come on, now come on) Break - in' all the rules (Ah ha ha ha ha right)

E.G. 1.2
M H.C D M (Ph) Simile 4 bars

TAB
A B H.C D H.C D M (Ph) Simile 4 bars

E.B.
H.C D H.C D Simile 4 bars

TAB
A B H.C D H.C D Simile 4 bars

Drums
(2x)

Vocal

E A G A C G E A G A G E

break - in' all the rules, (now come on, now come on,) Break - in' all the rules, (all right now,)

E.G. 1.2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

E A G A C G E A G A G E

break - in' all the rules, Break - in' all the rules, (now come on, now come on,)

E.G. 1.2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

E A G A C G E A G A G E

Vocal
break - in' all the rules, (Now let me tell you now) Break - in' all the rules (Let's go cra - zy)

E.G. 1.2

TAB

E.B.

TAB

Drums

E A G A

Vocal
break - in' all the rules, (now come on, now come on,) yeah

E.G. 1.2

TAB

E.B.

TAB

Drums

BLOODBATH IN PARADISE

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

A N.C.

Kb.

Synth

E.B.

TAB

Drums

N.C.

Kb.

Strings

E.B.

TAB

Drums

N.C.

Kb.

Brass

E.B.

TAB

Drums

B 3 times Repeat

A **C**

Vocal

E.G. 1.2

TAB

E.B.

Drums

Gt. 1. & 2.

g

Tr.

Ph

Ph

g

g

3x

2x, 3x

A **D**

Vocal

E.G. 1.2

TAB

E.B.

Drums

g

Tr.

H.C

D

g

E.G. 2

Pick Portament

H.C

D

g

E.G. 2

Pick Portament

g

g

g

g

♩ (Straight)
C

Vocal

A B/A C/A A E D C G G[#]

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

after D.S.

D.S.time

Vocal

A B/A C/A A E D C after D.S. G G[#]

1.) Your
3.) They'll

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Synth. 1x tacet

1x only

D.S. time

D.S. time

D.S. time

D.S. time

[D]

A B/A C/A A after D.S. E D C

Vocal

com-ing home
 -for - nia sun
 sum-mon you,

there's blood on the walls
 but you're still in bed
 to wake from the dead (to wake from the dead

E.G. 1.2

TAB

E.B.

TAB

Drums

C G G# D C C/G A B/A

Vocal

and Char - lie and the fam - i - ly made house calls
 and the Cal - i - for - nia rain is turn - ing red
 as you lie bleed - ing, mur - dered in your bed

E.G. 1.2

TAB

E.B.

TAB

Drums

C/A A B/A C/A

Vocal

If you're a - lone _____ then watch what you do _____
 No sign of life _____ or the keep-ers of doom _____
 The sweet - est dreams _____ are all in your mind _____

E. G. 1. 2

TAB

E. B.

TAB

Drums

A (after D.S.) E D C G G# D

Vocal

(are all in your mind _____) 'cos _____ Char - lie and _____ the fam-
 in _____ Char - lie and _____ the keep-
 but _____ no - one wakes _____ when Char-

E. G. 1. 2

TAB

E. B.

TAB

Drums

C E E A

Vocal

- i-ly might get you
 - er's scar let room } yeah, Can you hear them
 - lie creeps be-hind Ex - e - cu - tion

E.G. 1.2

TAB

E.B.

TAB

Drums

A D A G

Vocal

in the dark - ness, hel - ter skel-
 in the dark - ness, hel - ter skel-
 halts your breath, hel - ter skel-

E.G. 1.2

TAB

E.B.

TAB

Drums

A **D** **E**

Vocal

ter spi - ral mad ness, yeah,
 ter spi - ral mad ness, yeah,
 ter spi - ral death, yeah,

E.G. 1.2

TAB

S M S M S M cho Port D

E.B.

TAB

Drums

F **A** **C** **A** **D** **A** **C** **A** **D** **Cadd9** **D**

Vocal

Blood-bath in par-a-dise, but there's no where you can run to ba-by,
 Blood-bath in par-a-dise, but there's no where you can run to ba-by,
 Blood-bath in par-a-dise, but there's no where you can break out ba-by,

E.G. 1

TAB

M M M M g M

E.G. 2

TAB

M M M M g Ph M

E.B.

TAB

Drums

A B/A C/A A E D C G G[#]

Vocal

Cal - i -

E.G. 1.2

TAB

E.B.

TAB

Drums

2. E H A E C A E[#] D

Vocal

in par a - dise

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal A C D A J B F# D B F E

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho D H.C

Ph Ph Ph Ph

g

S S

7 5 7 7 7 5 7 5 7 7 7

Vocal B D E B B F# D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M M M M

Simile 4 bars

Simile 4 bars

W.C W.C W.C W.C W.C Ph cho

cho I.H.C cho cho cho

cho I.H.C cho cho cho

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7

B F E B D E B

Vocal

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

1H C D 8va
1H C D
R P
5 6 6 6 6 6
cho D H harm. Port. H C
10 10 10 10 12 12 15
R
10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7
5 6 6 6 6 6
cho D H harm. Port. H C
9 9 9 21 21

C# B A G#

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Port.
U
Port.
1HU
harm.
Arm.
Port.
U
Port.
1HU
harm.
Arm.
Brass
6 4 6 6 6 4 2 4

D.S. to **C**

Coda 1 times Repeat

Vocal

E G. 1. 2

TAB

Kb.

E. B.

TAB

Drums

1x only → E C A E^b D

1. 2. 3. A C D A

Gt. 1. & 2. → M

cho D

H.C

Gt. 1. & 2. → cho D

H.C

cho D

H.C

Vocal

E. G. 1. 2

TAB

Kb.

E. B.

TAB

Drums

A

4. A C D A7(#9)

M

M

g

g

g

g

FIRE IN THE SKY

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

[A] Fade in

D E

Kb.

E. B.

TAB

Drums

D E Voice D

Kb.

E. B.

TAB

Drums

E D E

Kb.

E. B.

TAB

Drums

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[B]

Vocal: N.C. D N.C. E

E.G. 2: S M S M S H M

TAB: S M S M S H M

Kb.

E.B.: g S H g g

TAB: g S H g g

Drums: S H

Vocal: E N.C. E N.C. E

E.G. 2: M S S M S H M

TAB: M S S M S H M

Kb.

E.B.: S g g

TAB: S g g

Drums: S

E N.C. [C] D

Vocal

The in - tro - duc - tion to his heart - ache be - gan as a child .
In sol - i - tude he could - n't deal with his own ex - is -

E G. 2

M S g

Acoustic Gt. 1x tacet

TAB

M S g

Acoustic Gt. 1x tacet

Kb.

E B.

TAB

Drums

E D

Vocal

- tence
So it's no won - der that he
The burn - ing ques - tions in the

E G. 2

Acoustic Gt. →

TAB

Acoustic Gt. →

Kb.

E B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

D **E**

grew up to be so wild
cas-tles have still re-mained

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only Voice →

Vocal

D **E**

So he pro-TECT-ed his feel-ings in walls—he i-mag-ined
God on-ly knows how he searched in vain—for the an-swers

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet Voice →

E N.C. D

Vocal

cas-tles are burn - ing _____ Fire in the sky _____

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D N.C. E 1. N.C.

Vocal

won't you help me now my cas-tles are burn - ing _____

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[E] **D** **E**

Vocal

Acoustic Gt.

Acoustic Gt.

TAB

Voice

Kb.

E.B.

TAB

Drums

[F] **E** **N.C.** **D** **N.C.** **E**

Vocal

Fire ___ in the sky ___ can't you see ___ that all my

E.G. 2

TAB

E.B.

TAB

Drums

G

Am Dm Am E/G# E

Vocal

Acoustic Gt. →

E G 1

TAB

E G 2

TAB

Kb.

E. B.

TAB

Drums

F Dm Bsus4 B

Vocal

E G 1

TAB

E G 2

TAB

Kb.

E B.

TAB

Drums

[H] Dm Esus4 E Dm Esus4 E

Vocal

E G 2

TAB

Kb.

E. B.

TAB

Drums

Dm Esus4 E Dm Esus4 E

Vocal

E G 2

TAB

Kb.

E B

TAB

Drums

I

Vocal

A B C G B C F B C

E.G. 1

Mute

8va

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

G C B A B C G B C

E.G. 1

(Mute)

(Mute)

TAB

12 10 12 10 13 10

15 12 15 12 15 13

17 15 17 15 17 15

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal F B C G C B

E G 1

TAB

E G 2

TAB

Kb.

E. B.

TAB

Drums

Vocal J D E D

E. G. 1.2

TAB

Kb.

E B

TAB

Drums

D E D K

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

M

cho

Port. D

Port cho

(Simile 4 bars)

E D E

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Port. cho

M

(Simile 4 bars)

E **Coda N.C.** **D**

Can't you ev - er see

Fire in the sky
Fire in the sky

Vocal

E G 2

TAB

Kb.

E. B.

TAB

Drums

D.S. to **D**
N.C.

E **N.C.** **N.C.** Can't you ev - er

can't you see that all my cas - tles are burn - ing
won't you help me now my cas - tles are burn - ing

Vocal

E G 2

TAB

Kb.

E B

TAB

Drums

Repeat & Fade Out

TATTOOED DANCER

Words and Music by Ozzy Osbourne, Zakk Wylde and Bob Daisley

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a specific instrument or voice part. The first staff is for the Vocal, followed by E. G. (Electric Guitar), TAB (Tape), E. B. (Electric Bass), and Drums. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four measures. The first three measures are mostly silent, with the vocal line and guitar line providing the main melody. The fourth measure features a more active guitar line, with the TAB staff showing a complex sequence of notes and rests. The drums provide a steady, rhythmic accompaniment throughout the piece.

♩ (Straight)

Am N.C. Am

Vocal

Well she's a mean hard wo-man and she knows what she wants she is my
 hear her moan-ing like a dog that's on heat, she
 in grave dan-ger, go-in' o-ver the top, there is no

E.G.

TAB

E.B.

TAB

Drums

Am N.C. Am

Vocal

tat-toed rock-'n roll danc-er, I'm un-der her thumb and when she
 nev-er takes no for an an-swer, She's driv-ing me mad, she makes it
 ques-tion on-ly an an-swer, She can't give me love, I think I've

E.G.

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Am **N.C.**

Vocal

tells me come oh his the on- ly way I can an - swer They're gon- na
 good to be bad, my lit - tle tat - tooed rock - 'n roll danc - er They'll nev - er
 fall - en in lust with my tat - tooed rock - 'n roll danc - er They'll nev - er

E.G.

TAB

E.B.

TAB

Drums

Dm **C** **C/B** **Dm** **C** **C/B**

Vocal

put me a - way put me a - way God damn them

E.G.

TAB

E.B.

TAB

Drums

Am **N.C.**

Vocal Well I can

E. G. S S

TAB S S

cho D cho

Drums

2. **Am** **N.C.** **C** **Dm** **C** **C/B** **Dm** **F** **E**

Vocal 2.3.) They'll nev-er put me a-way, put me a-way

E. G. g

TAB g

S

Drums

E

Am B^b/A Am C/A 1. Am G/A Am F/A 2. Am G/A

Vocal

E. G.

TAB

Kb.

Synth. →
Voice →

E. B.

TAB

Drums

F/A Am B^b/A Am C/A Am G/A Am F/A 1.

Vocal

E. G.

TAB

Kb.

E. B.

TAB

Drums

2. F

Vocal F/A N.C. C B^b N.C.

E. G. (Ph) M -M- M (Ph) M (Ph) M

TAB (Ph) M -M- M (Ph) M (Ph) M

Kb. Synth.

E. B.

TAB

Drums

1. G 2. G N.C.

Vocal

E. G. -M- (Ph) -M- (Ph) (Ph) (Ph) M (Ph)

TAB -M- (Ph) -M- (Ph) (Ph) (Ph) M (Ph)

Kb.

E. B.

TAB

Drums

N.C. G N.C.

Vocal

E.G. M (Ph) -M- (Ph) (Ph) (Ph) (Ph) (Ph) (Ph) M (Ph)

TAB M (Ph) -M- (Ph) (Ph) (Ph) (Ph) (Ph) (Ph) M (Ph)

Kb. H.C. H.C.

E.B. H.C. H.C.

TAB H.C. H.C.

Drums

N.C. G D D[#] C A/C

Vocal

E.G. M (Ph) -M- Mute Mute

TAB M (Ph) -M- Mute Mute

Kb. Strings Voice

E.B. R

TAB R

Drums

F/C **B^b/C** **C** **A/C**

Vocal

E. G.

TAB

Kb.

E. B.

TAB

Drums

F/C **B^b/C** **A7(#9)** **N.C.**

Vocal

Tat-toed danc - er

E. G.

TAB

Kb.

E. B.

TAB

Drums

[H] Am

Vocal

Dance

E.G.

TAB

E.B.

TAB

Drums

Am N.C. Am

Vocal

— for me bitch

E.G.

TAB

E.B.

TAB

Drums

Am N.C. Dm F E G

Vocal

E.G.

TAB

E.B.

TAB

Drums

G E

Vocal

E.G.

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

DEMON ALCOHOL

Words and Music by Ozzy Osbourne, Zakk Wylde, Bob Daisley and Randy Castillo

Section A

Vocal

D C D D C D

E. G.

D.S. 3. time Solo Gt.

cho. g

M Ph M Ph M

TAB

D.S. 3. time Solo Gt.

cho. g

M Ph M Ph M

E. B.

4th String = D

TAB

Drums

1x 3x H.H. only

Section B

Vocal

D G D C D

E. G.

M

TAB

M

E. B.

TAB

Drums

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to $\frac{1}{3}$

Vocal

E. G.

TAB

E. B.

TAB

Drums

Chords: D, C, D

Markings: M, M

Vocal

E. G.

TAB

E. B.

TAB

Drums

Chords: D, C, D, D

Markings: M, M

() = 1x tacet

I'm sick and
If you could
I'm sick and

Vocal

D **C** **D**

tired of your ex - cus - es, can't deal with
 deal with your re - flec - tion I'm sure you'd
 tired of res - o - lu - tions, you're quit me

E. G.

TAB

E. B.

TAB

Drums

Simile 4 bars

Vocal

D **C/D** **F/C** **D**

() = 1x tacet

liv - ing an - y - more I'll give you
 see in - to my eyes, There'll be no
 time and time a - gain, Don't speak of

E. G.

TAB

E. B.

TAB

Drums

Simile 4 bars

Vocal

D **C** **D**

rea - sons to con - tin - ue
 need for res - ur - rec - tion,
 su - i - cide so - lu - tions,

while you lie
 let's drink to
 you took my

E. G.

TAB

E. B.

TAB

Drums

Vocal

D **C** **Ah** **D** **D**

with - ing on the floor,
 peo - ple of the lies,
 hand, I'm here to stay,

I'll wash a -
 Al - though that
 This time it's

E. G.

TAB

E. B.

TAB

Drums

D **F** **G** **A** **D**

Ah *Ah*

Vocal

way your lies — and have you hyp - no - tized —
 one's too much, — you know ten's not e - nough, —
 you or me, — I'll nev - er set you free, —

E G

TAB

E B

TAB

Drums

D **C** **B^b** **C** *Ah* **D**

Vocal

There'll be no com - pro - mise — to - day, —
 There'll be no com - pro - mise — to - day, —
 There'll be no com - pro - mise — to - day, —

E G

TAB

Kb.

E B

TAB

Drums

Voice 1x tacet →

D **G** **D**

Ah *Ah*

Vocal

I'll share your life of shame, — I think you know my name, —
 I'll watch you lose con-trol, — con - sume your ver - y soul, —
 So sat - is - fy your lust, — too much can't be e-nough, —

E. G.

TAB

Kb.

E. B.

TAB

Drums

D **C** **B^b** **C**

Vocal

I'll in - tro - duce my - self to - day, — I'm the
 I'll in - tro - duce my - self to - day, — I'm the
 I'll in - tro - duce my - self to - day, — I'm the

E. G.

TAB

Kb.

E. B.

TAB

Drums

Voice 1x tacet

[E] G

Ah ————— to 2/4

Vocal

de - mon al - co - hol, de - mon al - co - hol I'll get you —

de - mon al - co - hol,

E. G.

M

TAB

E. B.

TAB

Drums

D.S. 1 to **[A]**

Coda 1

D C D

Vocal

E. G.

M

TAB

E. B.

TAB

Drums

Coda 2

G

de - mon al - co - hol, ha ha —

M S - M -

M S - M -

E. G.

TAB

E. B.

TAB

Drums

D.S. 2 to **[C]**

[F G] Ah **F G**

Vocal: de - mon al - co-hol, de - mon al - co-hol, let's par - ty,

E. G. M S M

TAB M S M

E. B. g

TAB g

Drums

[G] D C/D D7 C/D B^b/D C7/D

Vocal

E. G. M -M-

TAB M -M-

Kb.

E. B. g

TAB g

Drums

1.

Vocal

D C/D D7 C/D B^b/D C7/D

I'm the de - mon al - co - hol
I'm the

E. G.

TAB

Kb.

E. B.

TAB

Drums

2.

Vocal

D Am

de - mon al - co - hol

E. G.

TAB

E. B.

TAB

Drums

F/A **Am**

Vocal

E.G.

TAB

E.B.

TAB

Drums

G **Em**

Vocal

E.G.

TAB

E.B.

TAB

Drums

Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

C G A D

Vocal

E.G.

TAB

E.B.

TAB

Drums

102

The musical score is written for a four-piece band. The first system is in the key of E minor (Em). The guitar part (E.G.) features a melodic line with various techniques indicated by circled 'Ph' (phrasing), 'M' (muting), and 'W.C.' (bend) markings. The bass part (E.B.) is a simple line. The drums provide a steady rhythm. The vocal part has lyrics and melodic lines. The second system is in the key of C major (C). The guitar part continues with similar techniques. The bass part is a simple line. The drums provide a steady rhythm. The vocal part has lyrics and melodic lines.

C G A D

Vocal

E. G.

TAB

E. B.

TAB

Drums

C G A C G D

Vocal

E. G.

TAB

E. B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band and includes the following parts:

- Vocal:** The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests and a final note in the fourth measure.
- E.G. (Electric Guitar):** The electric guitar part is written on a staff with a treble clef and a key signature of one sharp. It includes a "8va" (octave up) marking and a wavy line indicating a vibrato effect. The melody is a descending sequence of eighth notes.
- TAB (Tape):** The tape part is written on a staff with a treble clef and a key signature of one sharp. It includes a "T" (Tape) marking and a wavy line indicating a vibrato effect. The melody is a descending sequence of eighth notes.
- E.B. (Electric Bass):** The electric bass part is written on a staff with a bass clef and a key signature of one sharp. It features a steady eighth-note rhythm.
- Drums:** The drum part is written on a staff with a bass clef and a key signature of one sharp. It includes a "D" (Drum) marking and a wavy line indicating a vibrato effect. The rhythm is a steady eighth-note pattern.

The score is divided into four measures, with the first measure labeled "A" and the second measure labeled "B". The key signature is one sharp (F#).

Coda 3

Vocal

E.G.

TAB

E.B.

Drums

D.S. 3 to [A]

D.S. 4 to [C]

Coda 4

Vocal

G **K G** **A^b** **F G**

de - mon al - co-hol, a - ha, de - mon al - co-hol, de - mon al - co-hol,

E. G.

TAB

E. B.

TAB

Drums

Vocal

G **L (3 times Repeat)** **D C D** **D C D7(#9)**

let's par - ty,

E. G.

TAB

E. B.

TAB

Drums

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D C Am

Vocal
 I don't know — em-bry - o - I don't know —
 In dark-ness I'm — light years a-way — the voic - es
 I seem so bliss-ful-ly — in - sane but still the
 The doors have all — been tight-ly slammed — the poi-son

Chorus
 Ah — Ah —
 1x only
 1x, 2x play Strings —

Kb.

E.B.

TAB

Drums

D C C Dsus4 D

Vocal
 come and go — pain won't go — seeds are strewn — Save me all my life I've been a liar —

Chorus
 come and go —
 Voice (Synth) →
 Brass →

Kb.

E.B.

TAB

Drums

10

C[#]m C G G/F F/A C Dsus4 D

Vocal

Ba-bies cry - ing oth-er peo - ples tears and in their eyes they have re - flect-ed wast-ed years
 Shat-tered dreams you can-not re-al - ise won't sym-pa-thise

Chorus

Kb.

E. B.

TAB

Drums

[E] G/C G/D D[#]aug Dsus4

Vocal

E. G.

TAB

Kb.

E. B.

TAB

Drums

Dsus4 F **C[#]m**

Vocal

E. G. *8va* *2C* *cho D cho D*

TAB *Volume* *2C* *cho D cho D*

Kb. *Strings* *Volme*

E. B. *S* *g*

TAB *S* *g*

Drums

F[#] **E** **C[#]m**

Vocal

E. G. *cho* *cho D* *Q.C* *H* *H.C D* *H* *H.C* *H.C D*

TAB *cho* *cho D* *Q.C* *H* *H.C D* *H* *H.C* *H.C D*

Kb. *Strings*

E. B. *R* *S* *S* *g*

TAB *S* *g* *S* *g*

Drums

[G] G/C G/D D[♯]aug G/F

Vocal

Kb.

E.B.

TAB

Drums

[H] G/F G G/F G G/F

Vocal

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

HERO (Mystery Track)

Words and Music by Ozzy Osbourne, Zakk Wylde, John Sinclair, Randy Castillo and Bob Daisley

[A]

E **E/D**

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

[B]

E/D **E** **A** **E** **A**

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

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E **A** **C** **E** **A**

Vocal

I don't wan-na be ___ your he - ro

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

E **A** **D** **A**

Vocal

I don't wan-na ev - er let ___ you ___ down ___ No I don't wan-na let you

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

E A E A

Vocal
down____ I can try to take you high - er

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

E A D A

Vocal
But I don't wan-na wear your brok - en____ crown____ You know it brings me

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E G D

down _____

Don't think you'll ev - er
Ev - ery - bod - y's

E. G. 1. 2

TAB

E. B.

TAB

Drums

Vocal

C D C D

un - der-stand me I don't e-ven un - der-stand me Don't have the pow-er
talk - in' cra - zy Some think I am and then I may - be I don't wan-na

E. G. 1. 2

TAB

E. B.

TAB

Drums

C D C A

Vocal

to — a - noint — you And I don't wan - na dis - ap - point — the
 hear — a - bout — it Don't wan - na have to scream — and shout — at

E. G. 1. 2

TAB

E. B.

TAB

Drums

E A E A

Vocal

fools — no — more — The fools — no — more —

E. G. 1. 2

TAB

E. B.

TAB

Drums

[F] **E** **A/E** **D/E** **A** **E**

Vocal

I could-n't an-swer all your ques - tions And if you're lost I

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

A/E **D/E** **A** **D**

Vocal

could - n't find your way I could-n't find your

E.G. 1.2

TAB

Kb.

E. B.

TAB

Drums

E A/E D/E A E A/E D E A

Vocal
way — You know you have to face — the mu - sic

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

E A/E D/E A D

Vocal
You've changed your tune and don't — know what — to play —

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

D E A/E D/E G 2. E G

Vocal

So don't you ev-er go on - way

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

G B N.C. B N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **N.C.** **B** **N.C.**

Vocal

E G 1

TAB

E G 2

TAB

Kb.

E B.

TAB

Drums

E **[H]** **E** **G** **D**

Vocal

E G 1

TAB

E G 2

TAB

Kb.

E B.

TAB

Drums

Vocal: D E C D E N.C.

E.G. 1: Musical notation with guitar-specific markings (R, S, g) and fret numbers (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1).

TAB: Tablature for E.G. 1 with fret numbers and guitar-specific markings (R, S, g).

E.G. 2: Musical notation with guitar-specific markings (M, g) and fret numbers (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1).

TAB: Tablature for E.G. 2 with fret numbers and guitar-specific markings (M, g).

Kb.: Keyboard part, mostly rests.

E.B.: Musical notation for electric bass.

TAB: Tablature for electric bass.

Drums: Drum notation.

Vocal: E G D E C D E N.C.

E.G. 1: Musical notation with guitar-specific markings (R, S, g, Port. S, Slide Gt.) and fret numbers (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1).

TAB: Tablature for E.G. 1 with fret numbers and guitar-specific markings (R, S, g, Port. S, Slide Gt.).

E.G. 2: Musical notation with the instruction "Simile 4 bars".

TAB: Tablature for E.G. 2 with the instruction "Simile 4 bars".

Kb.: Keyboard part, mostly rests.

E.B.: Musical notation for electric bass.

TAB: Tablature for electric bass.

Drums: Drum notation.

[1]

Vocal

E G D E C D E

E.G. 1

Tr. Tr. Tr. W.C. r.8va → g P cho P cho 1 H.C

TAB

Tr. Tr. Tr. W.C. g P cho P cho 1 H.C

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

Vocal

E N.C. E G D E

E.G. 1

UD P (8va) g P P P P M M M

TAB

UD P (8va) g P P P P M M M

E.G. 2

M M M

TAB

M M M

E.B.

TAB

Drums

C D G/B C A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

M M H.C D P Port.W.C

M M H.C D P Port.W.C

M M

M M

J E A E A

Vocal

E. G. 1.2

TAB

E. B.

TAB

Drums

Gt.1 & 2 M M M S H P P M

Gt.1 & 2 M M M S H P P M

M M M S H P P M

M M M S H P P M

K E A E A

Vocal

So I don't wan-na be__ your he - ro Don't want to sit up - on__ your crip - pled

E.G. 1. 2

TAB

Kb.

E.B.

TAB

Drums

D A E A

Vocal

throne__ I've got a life of my__ own__

E.G. 1. 2

TAB

Kb.

E.B.

TAB

Drums

[L] E A/E D/E A E A/E D/E A

Vocal

I am not your des - ti - na - tion or a road that's gon - na lead__ you

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

D E A/E D/E N.C.

Vocal

home_____ So ba-by please_ don't_ go__ Please don't__

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

[M] E A/E D/E N.C. E A/E D/E N.C.

Vocal
go. Please don't go. Please don't...

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

D A/C# B A E7(#9) E7(#9)/B N.C.

Vocal
go. Please don't go. Please don't...

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out